

DOCTOR WHO

(4W)

THE SUN MAKERS

by

ROBERT HOLMES

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TUESDAY, 19th JULY, 1977

1030-1300	Camera Rehearsal
1300-1400	LUNCH (TK-37 (16mm))
1400-1430	LINE-UP <u>1400-1800</u>
1430-1700	RECORD: <u>VTC/6HT/B18477A</u>
1700-1800	Camera Rehearsal
1800-1900	DINNER
1900-1930	LINE-UP
1930-2200	RECORD: <u>VTC/6HT/B18477B</u> (with TK-37 and TK-43)

RECORDING RUNNING ORDER FOR 19th JULY

Page	Episode and Scene	Shots	Cameras	Booms	Characters
63	<u>Ep.3 (p.22)</u> 9) MAIN CONTROL	213-225	3J 2K 4D 1F 5A- CAPTION		SYNGE TECHNIC COMPUTER DOCTOR CORDO BISHAM MANDREL K9
65	RECORDING BREAK				
66	<u>Ep.3 (p.33)</u> 10) MAIN CONTROL	226-245	3J 2K 4D 1F 5A - CAPTION *COL.MONITOR		CORDO BISHAM DOCTOR MANDREL SYNGE TECHNIC COMPUTER K9
	<u>*PLAY-IN VT.SEQ.A</u>				
69	RECORDING BREAK				
70	<u>Ep.3 (p.39)</u> 12) MAIN CONTROL	246-258	3J 2K 4D 1F 5A -*COL.MONITOR		As Sc.10
	<u>*PLAY-IN VT.SEQ.B</u> <u>and C</u>				
71	RECORDING BREAK				
72	<u>Ep.3 (p.42)</u> 14) MAIN CONTROL	259-263	3J 2K		As Sc.10 less DOCTOR
72	RECORDING BREAK				
73	<u>Ep.3 (p.44)</u> 16) MAIN CONTROL	264	2K		
73	RECORDING BREAK				
74	<u>Ep.4 (p.4)</u> 4) MAIN CONTROL	265	3J		MANDREL CORDO BISHAM SYNGE TECHNIC K9
74	RECORDING BREAK				
75	<u>Ep.4 (p.9)</u> 9) MAIN CONTROL	266-290	3J 2K 4D 1F 5A - *COL.MONITOR		As.Sc.4 + LEELA DOCTOR 2 M.GUARDS
	<u>*PLAY-IN VT.SEQ.D</u>				
80	RECORDING BREAK				

- b -

RUNNING ORDER 19th JULY contd.

Page	Episode and Scene	Shots	Cameras	Booms	Characters
81	<u>Ep.4 (p.19)</u> 12) MAIN CONTROL	291-294	3J 4D		CORDO BISHAM SYNGE TECHNIC MANDREL K9
82	RECORDING BREAK				
83	<u>Ep.4 (p.28)</u> 16) MAIN CONTROL	295-300	3J 2K 4D 1F 5 - *COL.MONITOR		BISHAM CORDO MANDREL SYNGE TECHNIC K9 COMPUTER
	<u>*PLAY-IN VT.SEQ.E</u>				
83	RECORDING BREAK				
84	<u>Ep.4 (p.30)</u> 18) MAIN CONTROL	301-308	3K 4D 2L 1F (4 in 2's loop) 5 - *COL.MONITOR		As Sc.16
	<u>*PLAY-IN VT.SEQ.E AGAIN</u>				
85	RECORDING BREAK				
86	<u>Ep.4 (p.34)</u> 20) COMPUTER COMPLES	309-347	4E/G 2M/F 1D 3L/M/F 5E/F +3E 2N 5G for COMPOSITE BELOW		DOCTOR LEELA FLYING GUARD COLLECTOR COMMANDER CORDO MANDREL BISHAM GUARD COMPUTER
91	RECORDING BREAK				
92	20) COMPUTER COMPLEX contd.	348-367	As above		As above
95	RECORDING BREAK				
95	COMPOSITES 1 and 2	368-371	3E 2N 5G		
	END OF RECORDING				

- b -

213) 3 J 3J 2K 4D 1F 5A-CAPTION /

MLS SYNGE
DOWN STAIRWAY.
PAN L and 9. INT. MAIN CONTROL. DAY
ZOOM OUT with
him to 2-shot
at controls

(TWO MEN STAND AT
A POWER BANK MONITORING
THE CONTROLS.

Q TAPE

A SUDDEN BLEEPING FROM
THE VIDEO MAKES THEM
LOOK UP)

TAPE

214) 4 D
MS SCREEN

COMPUTER: Attention all citizens!
Attention! / *Stand by for an important public bulletin.*

/INLAY: 215 on 5/

(A MOMENT OF FUZZ
AND THEN A STILL
OF THE DOCTOR IS
PROJECTED ON THE
SCREEN)

INLAY:
1. SHASH
2. 5 on DOCTOR
CAPTION.

216) 1 F
MLS SYNGE comes
to Screen

Have you seen this man?

He is an anti-company agent
wanted for acts of terrorism.

217) 4 D
As before
/INLAY 5/

218) 1 F
MS SYNGE
DOCTOR enters
F/g 1

Gatherer Hade will pay a
reward/... a reward of five
thousand talnars for information
leading to the capture of this
gangster, dead or alive ...

SYNGE: Hey! Five thousand!

PAN L with SYNGE
to GROUP SHOT
CORDO...DOCTOR

THE DOCTOR: Peanuts! An insult!
The Droge of Gabrielides offered
a whole star system for my head.

(SYNGE AND HIS
COLLEAGUE STARE AT
THE DOCTOR.

CORDO AND BISHAM
HAVE THEM COVERED)

(2 next,
MCU SYNGE)

218 on 1

SYNGE: What...

BISHAM: Just keep your hands
where we can see them ...

219) 2 K
MCU SYNGE

(MANDREL COMES FORWARD)

220) 1 F
A/b

MANDREL: This is a rising,.
Either you join us or you die,

221) 2 K
2-shot
MANDREL/SYNGE

SYNGE: I rem-er you ...
Mandrel?

~~ZOOM IN TO~~
~~CMS SYNGE~~

MANDREL: That's right, Synge.
What's your answer, B-Grade?

222) 1 F
CMS MANDREL
PAN HIM L to
controls

(HE REACHES PAST
THE TWO MEN AND
PULLS BACK THE
CONTROL LEVERS)

223) 3 J
WA MANDREL
F/g L

SYNGE: You can't do that! /
By the Company -

BISHAM: It's done.

224) 1 F
GROUP SHOT
fav. CORDO

SYNGE: But the vapour towers...

CORDO: We're shutting them down.

THE DOCTOR: Exactly. Nasty smelly
things. Carry on, Cordo.

CORDO: So this is the nerve centre
of the city./

225) 2 K
TIGHT 2-shot
CORDO/BISHAM

225 on 2
(TIGHT 2-shot
CORDO/BISHAM
PAN R with CORDO
to DEEP 3-shot
CORDO/SYNGE/
ATTENDANT

BISHAM: In one sense it is.
All the power is controlled from
here.

CORDO: All right, citizens.
Are you with the revolution or
not?

(THE TWO POWER WORKERS
STARE INTO THE BARREL
OF HIS GUN)

SYNGE: We're with you, brother...
Aren't we, Hakit.

RECORDING BREAK

3J 2K 4D 1F

5A CAPTION, COLOUR MONITOR

226)

4 D

DEEP 2-shot
CORDO/SCREEN

Q TAPE

10. INT. MAIN CONTROL. DAY.

/INLAY: 227 on 5'/

(BLEEP - AND
ON THE SCREEN
A PICTURE OF
LEELA)

INLAY:

1. 5: LEELA
caption

TAPE:

COMPUTER: This is the gangster
terrorist soon to be executed in
Exchange Hall./

228)

1 F

2-shot
CORDO/BISHAM
PAN R with CORDO
to DOCTOR

BISHAM: It's Leela.

CORDO: Doctor, quick.

COMPUTER: Tickets for the
spectacle are still available,
price five talmars, at the
Gatherer's office./

229)

4 D

As before

/INLAY 5/

(CORDO AND BISHAM
EXCHANGE A GLANCE
AND THEN EYE THE
DOCTOR WITH CONCERN.
HE IS RIGID AS THE
COMPUTER DRONES ON)

230)

1 F

3-shot

DOCTOR/CORDO/BISH.

As a special privilege, during
the hours of the public holiday,
the steaming will also be shown
live on all bulletin screens./

231)

3 J

CMS MANDREL,
GROUP in B/g.

231A

2

new Mandrel

MANDREL: The temperature in the
heat exchangers is down to seventy.
centigrade. Shall we lock it at
that level, Doctor?/

232)

1 F

A/b

THE DOCTOR: What?

(3 next,
DEEP 2-shot
SYNGE/MANDREL) - 66 -

MANDREL: At seventy?

232 on 1

(THE DOCTOR LOOKS
ROUND)

THE DOCTOR: What do they mean -
steaming?

BISHAM: They put her into the
condensation chamber.

CORDO: Directly under here.

ZOOM IN TO
MCU DOCTOR

BISHAM: The heat exchanger is
regulated by water pumped through
it... turns into high pressure
steam, of course, and then goes
to the condensation chamber./

233) 3 J
DEEP 2-shot
SYNGE/MANDREL

SYNGE: It's a terrible death, you
can hear ...

MANDREL: Syngé!

234) 1 F
As before

(MANDREL EYES SYNGE
SHARPLY)/

BUT THE DOCTOR IS
DEEP IN THOUGHT)/

235) 2 K
MLS DOCTOR'S GROUP
PAN L with DOCTOR
to 3-shot
MANDREL/SYNGE/
DOCTOR

THE DOCTOR: Mandrel, what would
happen if we cut the water supply
from the pumps?

MANDREL: The exchanger would
blow up. Take half the city with
it.

THE DOCTOR: For a few minutes ...
long enough to get her out.

As MANDREL Xs F/g
ZOOM IN TO 2-shot
SYNGE/DOCTOR

SYNGE: You'd have to crawl through
that vent in the wall to reach the
condensation chamber...

(3 next,
WA)

MANDREL: I'll take a look.

235 on 2

SYNGE: It couldn't be done.
You can see what the atmospheric
pressure in there is. Flatten you.

236) 3 J
WA SYNGE/DOCTOR
L F/g.

THE DOCTOR: So we let the pressure
out./

(MANDREL SHAKES HIS HEAD)

MANDREL: We can't.

STANDBY VT
FOR PLAY-IN

THE DOCTOR: Why not?

MANDREL: It's a safety system.

SYNGE: The only way would be to
open the valve from inside.

MANDREL: And if you're inside you're
dead. It's impossible.

237) 4 K
CU DOCTOR (THE DOCTOR POUNDS
A FIST AGAINST
HIS PALM)/

238) 3 J
A/b

K9: Suggestion

239) 4 D
2-shot
DOCTOR/K9

THE DOCTOR: What is it?/

K9: My construction offers more
resistance to pressure than the
human frame. I can function inside
the vent.

240) 2 K
MCU K9.
ZOOM OUT to
inc. DOCTOR
and PAN R to
BISHAM/MANDREL
at vent.

THE DOCTOR: Can you open the valve?/

K9: I can attempt to blast it,
master.

241) 4 D
CS SCREEN

THE DOCTOR: We've got to try it.
Open that vent lock./

/INLAY: 242 on 5/

241 on 4
WITH 5 INLAY

241A 2

243) 1 F
CMS CORDO
DOCTOR/K9 R B/g.

(BISHAM AND
MANDREL BEGIN
KNOCKING BACK
THE CLIPS ON
THE HATCH)

INLAY:
5: COLOUR MONITOR
CLEAN FEED VT
SEQUENCE A
(4-shot LEELA/
COMMANDER/GUARDS)

DOCTOR: K9, I don't
know how to say this, but

K9: Concern is not necessary,
master.

244) 4 D
CS SCREEN

INLAY 5 ON MONITOR

(ON THE VIDEO:
LEEELAA IS BEING
STRAPPED INTO A
PLASTIC CONTAINER.
THE GUARD COMMANDER
AND TWO GUARDS
ARE STRUGGLING TO
HOLD HER DOWN AS SHE
PUTS UP A TREMENDOUS
FIGHT.

245) 1 F
A/b

ZOOM IN TO CMS
DOCTOR

RECORDING BREAK

VT-PLAY-IN STANDBY

3J 2K 4D 1F
5A - COLOUR MONITOR

246) 2 K
CS GAUGE

12. INT. MAIN CONTROL. DAY.

(ON THE GAUGE SHOWING
ATMOSPHERIC PRESSURE
WITHIN THE VENT,
SUDDENLY THERE IS A
DISTANT, HOLLOW BANG
AND THE GAUGE FALLS
BACK) /

INLAY:
5: COLOUR MON.
CLEAN REED
VT
SEQ. A/B/C

247) 3 J
3-shot
SYNGE/CORDO/MANDREL

CORDO: K9's done it - look!

248) 4 D
MS SCREEN
DOCTOR/BISHAM
F/g L. F/g R

(THE GUARDS ARE
LOADING LEELA'S
CONTAINER ON
TO THE ROLLER
RAIL)

/INLAY: 249 ON 5/

THE DOCTOR: Get that hatch open!
Mandrel, reverse the pumps! /

250) 2 K
2-shot
MANDREL/SYNGE
at power bank

MANDREL: Pumps in reverse,
Doctor.

251) 1 F
BISHAM'S group at
vent.

(BISHAM'S GROUP
OPEN THE HATCH)

252) 3 J
WA MANDREL F/g L

MANDREL: You'll only have two
minutes, Doctor. We can't hold
it longer than that.

253) 1 F
A/b
DOCTOR L.F/g
as K9 emerges.

THE DOCTOR: I know... / Well done,
K9.

K9: It was a bagatelle, Master.

(K9 IS HELPED FROM HATCH)

254) 2 K
MS MANDREL.
PAN R with him to
2-shot
MANDREL/DOCTOR.
HOLD DOCTOR to VENT

254 on 2

MANDREL: Take this. It's a two-way communicator. If anything goes wrong you can let us know.

(THE DOCTOR REMOVES HIS JACKET AND CLIPS ON THE NECK PHONE)

THE DOCTOR: All right but remember - don't call me. you understand, I'll call you.

MANDREL: Two minutes.

.(THE DOCTOR CRAWLS INTO THE VENT)

BISHAM: Good luck, Doctor.

255) 3 J CORDO: Good luck. /
TIGHT DEEP 2-shot
SYNGE/MANDREL
as MANDREL enters
F/g R. SYNGE: Temperature in the
exchanger is rising fast, Mandrel.
I don't think we can hold it for
two minutes.

256) 1 F MANDREL: We must. I told him
two minutes.../
MCU BISHAM

257) 4 D BISHAM: The execution.../
MS SCREEN
BISHAM L.F/g. *He's going into the steamer*

/INLAY: 257A on 5/
SEQUENCE C

258 1 *ais* (ON THE SCREEN THE
ROLLER TRACK CARRIES
LEELA'S CONTAINER
TOWARDS THE DOORS OF
THE CONDENSATION CHAMBER) /

RECORDING BREAK

259) 3 J 3J 2K /
 CS DIAL
 ZOOM OUT
 to 14. INT. MAIN CONTROL. DAY.
 MCU SYNGE thr' (AN OMINOUS GROWING
 MANDREL and RUMBLE SEEMS TO
 CRAB L to SHAKE THE POWER
 2-shot BANK.
 BISHAM/CORDO
 SYNGE LOOKS AT THE
 DIALS in HORROR)

SYNGE: We can't hold it, Mandrel!

MANDREL: Another twenty seconds.

SYNGE: No, it's going - listen!

259A 3 2-shot BISHAM: The Doctor must be in the
 condensation block.

MANDREL: If we release that heat
 he'll be vapourised.

259B 3 New Cordo SYNGE: If you don't we'll all die!

260) 2 K CORDO: Look at the dial! /
 CS DIAL

261) 3 J /
 4-shot
 MANDREL F/g L MANDREL: Ten more seconds.

262) 2 K /
 A/b

263) 3 J (THE NOISE GROWS
 LOUDER. /
 A/b
 TRACK IN TO
 MCU MANDREL
 THE SHATTERING
 EXPLOSION OF THE
 HEAT EXCHANGER SEEMS
 IMMINENT - ON THEIR
 APPALLED FACES AND
 MANDREL'S GRIM DEFIANCE
 OF DISASTER:)

 RUN-ON -----

264) 2 K
BCU DIAL
vibrating 16. INT. MAIN CONTROL. DAY.

(DIAL VIBRATING)

-- -- RUN-ON -- -- -- -- -- -- -- -- -- -- -- -- -- -- -- --

265) 3 J
CU MANDREL

3J

4. INT. MAIN CONTROL. DAY.

(MANDREL IS BENT OVER
THE MIKE, HIS VOICE
HOARSE WITH FEAR)

MANDREL: Doctor, can you hear me?
We can't give you any longer ...
The Exchanger will blow any second...
Get out, Doctor... Get out, now ...

RECORDING BREAK

DF

- 75 -

Ep.4/Sc.9 (9)

266) 2 K 3J 2K 4D 1F
5A COLOUR MONITOR
2-shot 9. INT. MAIN CONTROL. DAY.
MANDREL/
SYNGE

(SYNGE AND MANDREL
WORKING QUICKLY AT
THE CONTROLS)

SYNGE: Flow valves open.

267) 3 J MANDREL: Main pump in ...
CMS CORDO

PAN L with him
TO TIGHT DEEP

SYNGE: Sixty atmospheres. Still rising.

2-shot
SYNGE/MANDREL

MANDREL: Cut the auxilliaries in -
quick!

SYNGE: Auxilliaris in.

(THEY STARE ANXIOUSLY
AT THE DIALS, A MOMENT,
THEN:-)

268) 2 K She's cooling. Look .../

269) 3 J MANDREL: We've made it./
A/b Unless the head plates have buckled, Synge.

SMNGE: Let's hope they haven't.

(THE VIBRATION FROM THE EXCHANGER IS LESSENING: HEAT AND PRESSURE DIALS REDUCING FROM THEIR CRITICAL SECTORS) ,

270) 2 D
2-shot
BISHAM/CORDO

DF

- 76 -

Ep.4/Sc.9 (10)

270 on 2

CORDO: Do you think the Doctor
got out in time?

BISHAM: If he didn't ... well, he
wouldn't have known much about it./

271) 2 K
CMS MANDREL

MANDREL: We gave him his two
minutes. More than his two minutes./

272) 3 J
2-shot BISHAM/CORDO
PAN R with
CORDO to VENT

CORDO: Listen! ... In the vent!
He's made it ...

273) 1 F
GROUP SHOT at Vent
PAN L to HOLD
DOCTOR MCU L F/g

(THEY RUSH TO OPEN
THE HATCH./ SECONDS
LATER THEY ARE
HELPING LETLA
AND THE DOCTOR
OUT. HE BRUSHES
THEIR CONGRATULATIONS
ASIDE)

THE DOCTOR: Who was shouting?
Who was shouting?

MANDREL: Well -

THE DOCTOR: I told you not to use
the radio-link!

BISHAM: We had to tell you the
time was up, Doctor.

THE DOCTOR: You told the Collector,
too. (cont...)

274) 4 D
CS SCREEN

(STARES AT THE VIDEO
WHICH IS STILL SHOWING
THE SCENE AT CENTRAL
EXCHANGE)

INLAY:

275 on 5 -

COLOUR MONITOR

VIDEO SEQUENCE D:
COLLECTOR AND GUARDS

274 on 4
5 INLAID

THE DOCTOR: (cont) That fish-blooded
 sadist had Leela's casket wired for
 sound.

(LEELA, RUBBING
 CHAFED WRISTS,
 EYES MANDREL)/

276)

1 F

3-shot

LEELA/CORDO/MANDREL

LEELA: What's happening? Why is he
 here?

CORDO: We've started a revolution,
 Leela! Down with the Company, eh,
 brothers?

ZOOM OUT to inc.

DOCTOR and PAN L

with him to 3-shot

BISHAM/MANDREL/DOCTOR (HE LOOKS SHOCKED
 AT HIS OWN DARING)

THE DOCTOR: There's a lot to do yet.

BISHAM: It's going well, though.
 Doctor. The PCM is clearing from the
 air faster than I expected. Down ten
 points already.

(HE INDICATES A
 DETENTION INSTRUMENT
 ON THE WALL)

MANDREL: All my men are out trying
 to put some fight into the workunits.
 If just one district joins the
 resistance, word will spread through
 the whole city.

277)

4 D

CS SCREEN

INLAY 5

278)

2 K

Mw Doctor

278 on 2

(THE DOCTOR LOOKS
AT THE VIDEO, AN
IDEA FORMING)

- 279) 1 F
2-shot
BISHAM/MANDREL
THE DOCTOR: Where's that public video system controlled from?
MANDREL: The Collector's Palace.
- 280) 2 K
3-shot
BISHAM/LEELA/DOCTOR
BISHAM: He runs everything from the computer room. Why, Doctor?
THE DOCTOR: If the public video announced there'd been a successful rebellion, think of the effect.
- 281) 1 F
A/b
LEELA: Everyone would believe it!
- 282) 2 K
A/b
BISHAM: The Palace is guarded by his Inner Retinue, Doctor -
PAN L with LEELA to DOOR
THE DOCTOR: He's guarded by his Retinue. Most of them are down there with him. (WAVES AT THE SCREEN)
Come on, Leela.
- 282A 4 A/B
2-s Leela/Doda
2
(THEY MOVE TO THE DOOR, TUMBLE BACK INSIDE)
- 283) 3 J
WA SYNGE to L
DOCTOR Centre of frame
ZOOM IN TO
CORDO'S GROUP hiding.
LEELA: Megro guards - on their way here!
(THE DOCTOR GIVES QUICK ORDERS, INDICATING SYNGE AND HIS COLLEAGUE)
- 284) 4 D
WA fav. DOOR.
PAN L and ZOOM IN
with GUARDS to - 78 -
3-shot SYNGE/GUARDS
THE DOCTOR: You two - at the power bank. Act normally. The rest of you here by the wall!

284 on 4

(AS THE DOOR SLIDES
OPEN THEY ARE JUST
OUT OF THE LINE OF
SIGHT OF THE ENTERING
GUARDS.)

SYNGE TURNS IN
FEIGNED SURPRISE AS
THE GUARDS MOVE
INTO THE ROOM)

285) 2 K SYNGE: What do you want here?
MS CORDO

286) 3 J CORDO: All right! Drop your guns!
WA SYNGE L F/g

PAN R to
FAVOUR GUARDS

(HE AND BISHAM MOVE
FORWARD, COVERING THE
TWO MEN. THE GUNS
DROP FROM NERVELESS
FINGERS.)

THE DOCTOR: Tie them up.

287) 4 D (HE LOOKS OUT INTO
MS DOCTOR at DOOR THE CORRIDOR. LEELA
ZOOM OUT with AND MANDREL GRATEFULLY
him to 3-shot GRAB THE NEW WEAPONS) /
CORDO/DOCTOR/
BISHAM

Pretty soon, Bisham, you'll be under
siege here. It's vital you hold out
as long as possible.

PAN R with
DOCTOR and TILT
DOWN to MS K9

CORDO: We'll do it, Doctor. Now
we have more weapons we can hold the
corridor.

(2 next, 3-shot
LEELA/K9/DOCTOR)

287 on 4

287A 1 WA

THE DOCTOR: K9!
Where are you, K9?

287B 4 MS K9

288) 3 K

K9: Here, master. /

3-shot
LEELA/K9/DOCTOR

THE DOCTOR: I want you to help
my friends here. Understand?

289) 1 F

K9: I am at full offensive
capability, master! /

WA DOCTOR R F/g.

289A 2

THE DOCTOR: Leela, come on. /

290) 4 D

MS K9
BLASTER OUT

(K9's BLASTER JUTS
FROM HIS CHEST AND
HIS ANTENNAE WAGS)

RECORDING BREAK

DF

- 81 -

Ep.4/Sc.12 (19)

291) 3 J 3J 4D /
WA MANDREL
L F/g 12. INT. MAIN CONTROL. D.Y.
Pan R BISHAM walks
to up R.

(CORDO, IN THE
DOORWAY, HANDS
HIS EMPTY GUN
TO BISHAM FOR
RE-LOADING.

292) 4 D
3-shot
SYNGE/CORDO/BISHAM

BISHAM PASSES HIM
A FRESH GUN)

CORDO: You'll never believe this,
Bishan. I'm really beginning to
enjoy myself!

BISHAM: Air's better without PCM,
isn't it?

293) 3 J
A/b
SYNGE: We'll never pay breathing
tax to the Company again. /

MANDREL: We'll pay no taxes, brother.
The Collector has grabbed his last
talmar from us.

CORDO: I feel so good ... like a
new man.

MANDREL: Keep your eye on that
corridor or you'll be a dead new man,
Cordo.

I know, Mandrel. I know.

294) 4 D
A/b
MANDREL enters
L.

CORDO: / K9's got it covered. /

(BUT HE TURNS TO
WATCH AGAIN)

- 81 -

294 on 4

SYNGE: I wonder what's happening
in the subways and dormers ...

BISHAM: Theoretically, the dispersion
rate of the PCI will be slower down
there. But there should be some
effect showing by now.

MANDREL: If the workunits turn,
the guards will have their hands full.

RECORDING BREAK

VT PLAY-IN STANDBY

3J 2K 4D 1F
5 - COLOUR MONITOR

295) 2 K
CS DIAL

16. INT. MAIN CONTROL. DAY.

(BISHAM LOOKS AT THE
INDICATOR)/

296) 3 J
WA BISHAM F/g L
MANDREL down
spiral staircase

BISHAM: PCM in the atmosphere
has fallen to less than three
parts a thousand.

Q TIME

297) 4 D
CS SCREEN

COMPUTER: Attention/all
citizens! Attention all
citizens.

297A: INLAY 5/
VIDEO SEQ.E

(THE VIDEO SHOWS
A SHOT OF THE
MEGROPOLIS WITH
A ROTATING SUN
SYMBOL)/

298) 1 F
WA as MANDREL and
BISHAM cross

299) 4 D
A/b

Stand by for an important public
bulletin. Megropolis One/is
now under the management of the
citizens' revolution. The
Collector./the Tax Gatherer and
all other company officials are
to be arrested on sight.

300) 1 F
2-shot
MANDREL/BISHAM

MANDREL: It's happened!

RECORDING BREAK

VT PLAY-IN STANDBY

3K 4D (in 2's loop) 2L 1F

5 - COLOUR MONITOR

301) 4 D
CS SCREEN

302) /INLAY 5/ 18. INT. MAIN CONTROL. DAY.

/VT SEQ.E a/b/

TAPE:

303) 2 L
TIGHT DEEP 2-shot
MANDREL/BISHAM COMPUTER: The rule of the Company
is ended! All workplaces/will
remain closed until further notice.
Long live the revolution.

304) 4 D
As before

/FADE OUT VT/

(THE SCREEN GOES
BLANK)/

305) 1 F
DEEP 3-shot
MANDREL/CORDO/BISHAM
SYNGE up L

MANDREL: What's wrong!

(CORDO GIVES A SHOUT
OF DELIGHT AND FIRES
WILDLY INTO THE AIR)

It's over

BISHAM: Cordo!

306) 3 K
MS BISHAM
PAN L with him
to 4-shot
SYNGE/CORDO/
MANDREL/BISHAM

CORDO: It's over! We've won! /

BISHAM: We haven't. I almost
believed it myself for a moment
but that bulletin was fixed.
It's the Doctor trying to push
things along.

307) 2 L
MCU CORDO
MANDREL: But it'll bring the
whole city on to our side now.
Any that were hesitating./

308) 3 K
2-shot
MANDREL/BISHAM
CORDO: We've got guns. We should
get out and help them./

MANDREL: What do you think, Bisham?

PAN L with BISHAM
to 4-shot
SYNGE/BISHAM/
CORDO/MANDREL

BISHAM: Cordo's right. The
fight's moved on from here.

308 on 3

CRAB L with
SYNGE to 2-shot
SYNGE/TECHNIK

MANDREL: You can run things here,
Synge?

SYNGE: I suppose so. But leave
K9 guarding the corridor, eh?
Just in case.

BISHAM: We'll do that.

(THEY HURRY OUT. CORDO'S
SHOUTED REVOLUTIONARY SLOGANS
DIE AWAY INTO THE DISTANCE.
SYNGE ADJUSTS A CONTROL AND
GRINS ACROSS AT HIS COLLEAGUE)

SYNGE: Never thought I'd see the
day ...

RECORDING BREAK

309) 2 M 4E 4G 1D 5E 5F 3L 3M 3F 2M 2F
PLUS 3E 2N 5G for COMPOSITES /

CMS LEELA
TILT UP
and R to
LS DOCTOR

20. COMPUTER COMPLEX

(THE DOCTOR IS STUDYING
THE MICROFILES. LEELA IS
STILL UNCONSCIOUS.

310) 3 L
CMS DOCTOR
at FILES

311) 1 E /
MLS COLLECTOR
thr' door.
PAN R with him
to 2-shot
COLLECTOR/GUARD

THE COLLECTOR SPEEDS
INTO THE ROOM IN HIS
MOBOTHRONE, BRAKES
AT THE SIGHT OF THE
MESMERISED GUARD.
HE LOOKS ROUND THE
ROOM.

312) 5 E /
WA fav. DOOR
COLLECTOR to desk

THE DOCTOR HEARS THE
HUM OF THE COLLECTOR'S
THRONE.

313) 3 L /
A/b
DOCTOR LISTENS

314) 2 M /
A/b
PAN DOCTOR L to DOOR

HE STEPS FROM THE
SAFE.

315) 4 D /
TIGHT DEEP
2-shot
COLLECTOR/DOCTOR

THE COLLECTOR IS
REACHING FOR A BUTTON
ON THE DESK.

COLLECTOR: Make less noise.

AOOM IN with
DOCTOR'S MOVE
twds. button

THE DOCTOR: Just checking the
books.

COLLECTOR: Your appearance is
not unexpected.

316) 5 E
M.2-shot
COLLECTOR/DOCTOR

THE DOCTOR: Oh, I'm not the
auditor. I'm the Doctor.

COLLECTOR produces
brochure

COLLECTOR: I know. If you intend
to kill me ... as you see I am
not armed.

316 on 5

THE DOCTOR: No, I'm not going to kill you. Just ... close you down.

317) 4 D
CMS DOCTOR
ZOOM OUT AND
PAN L with him
to HIGH DEEP 2-shot
DOCTOR/COLLECTOR

COLLECTOR: An idle boast. Other competitors have tried. Read the brochure, Doctor. The Company is solidly established with a widely diversified operational structure.

(HIS HAND STABS TRIUMPHANTLY ON THE BUTTON)

318) 5 E
CS BUTTON

You're a fool, Doctor. I shall have you steamed for your interference./

319) 1 D
A/b

(THE DOCTOR GRINS AND REACHES OVER THE DESK. HE PICKS UP THE BUTTON)

THE DOCTOR: I've disconnected your answer-service. I didn't want our conference interrupted.

320) 5 E
CMS DOCTOR

COLLECTOR: I see I underestimated you. Very well. What are your terms?/

PAN R with him
to TIGHT 2-shot
DOCTOR/COLLECTOR

THE DOCTOR: Tell me more about the Company.

COLLECTOR: Ah, you're An excellent outfit to work for, Doctor. Progræss from middle to senior management level can be exceptionally rapid for the talented executive -

THE DOCTOR: Never mind the sales talk. Where's the head office?

(1 next,
HIGH DEEP 2-shot)

320 on 5

COLLECTOR: Usurious.

THE DOCTOR: Of course, I might have guessed from your squiddy little eyes./

321)

4

D

HIGH DEEP 2-shot
fav. COLLECTOR
PAN R with DOCTOR
to 2-shot
fav. DOCTOR

COLLECTOR: You are acquainted with our species?

(EVEN NOW HE IS UNABLE TO
LOOK UP FOR LONG: EVERY
PIECE OF PAPER THAT COMES
FROM THE COMPUTER COMMANDS
HIS MOMENTARY ATTENTION)

THE DOCTOR: The Usurians are listed in Professor Thripped's Flora and Fauna of the Universe ... Under Poisonous Fungi if I remember rightly.

COLLECTOR: I don't entirely like your attitude. If you want to get on in the Company -

(THE DOCTOR SNATCHES THE
NEXT BIT OF PAPER FROM
THE COLLECTOR AND TEARS
IT UP)/

322)

5

E

2-shot
COLLECTOR/DOCTOR
FAV.

What? Are you mad?

THE DOCTOR: Quite mad. Mad as a hatter. How did you get control of humanity?

COLLECTOR: It was a normal business operation. The Company was looking for property in this sector. Earth was in a rundown condition. it's people dying. We made a deal.

in Call

322A 4 in Call

322B (3 next, MS LEE LA) in Call

THE DOCTOR: Go on.

- 323) 2 M COLLECTOR: Yes. We moved them /
MS LEELA coming to her senses to Mars/ after our engineering
division had made that planet
habitable for their species. /
- 324) 4 D CU DOCTOR
- THE DOCTOR: And then taxed the
life out of them to recover the
capital investment. /
- 325) 3 E CU COLLECTOR
- COLLECTOR: Quite so. When the
resources of Mars, in turn, were
exhausted we created a new
environment for them here on
Pluto. /
- 326) 4 D TIGHT 2-shot
fav. DOCTOR
- THE DOCTOR: What about the four
intermediate planets? /
- 327) 3 E A/b
- COLLECTOR: Not considered viable
by our engineers. /
- 328) 4 D CU DOCTOR
- THE DOCTOR: (NODS) So when you got
them here, you really turned the
screws ./.. The running costs must
be very high.
- 329) 3 E TIGHT 2-shot
FAV. COLLECTOR
- COLLECTOR: Six suns to be fuelled
and serviced. /
- 330) 4 D MCU DOCTOR
PAN L to
MCU COLLECTOR
- THE DOCTOR: And when this planet
is used up, you'll move your slave
labour force somewhere else?
- 331) 3 5 E LOW 2-shot
DOCTOR/COLLECTOR
- COLLECTOR: Alas, no. There is
nowhere else that is economic.
This branch will close. /
- THE DOCTOR: Leaving the humans
to die?
- 332) 1 E MCU COLLECTOR
- COLLECTOR: When the suns run down -
a matter of a few years without
fuel. / But they are not a good
(CONTINUED)

332 on 4

COLLECTOR: (CONTD.)
workforce, in any case.
Many of our other operations
produce a much higher return with
less labour./

333) 3 M
MCU DOCTOR

334) 4 D
HIGH 2-shot
DOCTOR/COLLECTOR

THE DOCTOR: You bloodsucking
leeches won't stop until you own
the entire galaxy,/will you?
Commercial imperialism is as bad
as military conquest.

COLLECTOR: We have tried war.
But the use of economic power is
far more effective.

You, in/into nothing
(A MUFFLED BOOM MAKES
THEM BOTH LOOK ROUND)/

335) 3 M
MCU DOCTOR

336) 4 D
MCU COLLECTOR

THE DOCTOR: The revolution's
getting closer. What's the Company's
policy about that?/

337) 3 M
A/b

COLLECTOR: It will be quelled.
Business will continue as usual./

338) 1 C
CMS GUARD

THE DOCTOR: Oh, wake up!/
Look at the facts.

339) 4 D
2-shot
DOCTOR/COLLECTOR

COLLECTOR: I know the facts.

THE DOCTOR: You and a handful of
bureaucrats won't be able to put
the people back in chains now.

GUARD in L.

(THE GUARD, HAVING GOT
THE COMMAND, PICKS UP
HIS GUN AND MOVES FORWARD)

COLLECTOR: Then they will die.

(3 next,
2-shot
GUARD/DOCTOR)

(THE DOCTOR LOOKS ROUND
AS THE GUARD'S GUN
POKES INTO HIS BACK)

339 on 1

THE DOCTOR: Oh, it's you again!
What did I say?

ZOOM IN TO
MS COLLECTOR

(THE COLLECTOR WHEELS
ROUND. HE OPENS A
DRAWER BESIDE HIM)

COLLECTOR: Our conference has gone
on too long, Doctor. It is time to
put Contingency Plan A into effect...
This switch controls the sprinkler
valves throughout the city./

340) 3 M
2-shot
GUARD/DOCTOR

THE DOCTOR: Rain stopped play?
I doubt if that will dampen this
rebellion down./

341) 5 E
CU COLLECTOR

(THE COLLECTOR CACKLES,
ENJOYING HIS MOMENT)

COLLECTOR: The sprinklers will
release Dianane - a deadly poison.
Within ten seconds everyone in the
city will be dead!./

342) 3 M
CU DOCTOR

THE DOCTOR: Except you? /

343) 5 E
A/b

COLLECTOR: Exactly./

344) 3 M
A/b

345) 5 E
A/b

I do not breathe air.

346) 4 D
3-shot
GUARD/DOCTOR/
COLLECTOR

THE DOCTOR: But this chap with
his gun in my neck does.

347) 3 M
2-shot GUARD/DOCTOR

COLLECTOR: Kill him! /

DOCTOR: Don't be a fool.

(THE GUARD HESITATES)

COLLECTOR: Guard, kill him!

RECORDING BREAK

348) 3 F
MS LEELA throws
knife, R-L (LEELA'S KNIFE WHISTLES
THROUGH THE AIR)

--- RUN-ON ---

349) 5 F
CMS COLLECTOR
looks R-L

350) 3 F
WHIP PAN into (THE KNIFE PINS THE GUARD'S
2-shot SLEEVE TO A CABINET.
GUARD/DOCTOR THE GUN FALLS FROM HIS
EOLD GUARD to HAND)
FLOOR

351) 4 D
WA fav. LEELA
THE DOCTOR: Nice throw ...

352) 5 F
CU COLLECTOR
COLLECTOR: Very good./
(LEELA TRAPS HIS HAND
IN A DESK FLAP)

COLLECTOR: Ow!

(WITHDRAWS HIS HAND)

353) 3 F
3-shot
DOCTOR/COLLECTOR/
LEELA LEELA: What do we do now?

DOCTOR: What's contingency Plan B.

COLLECTOR: Nobody understands!...
Business is business. .

(HE BENDS OVER THE
COMPUTER DATA)

LEELA: What do we do now, Doctor?

THE DOCTOR: You'll like this bit.

ZOOM IN TO
MS COLLECTOR

(1 next,
CMS DOCTOR)

COLLECTOR: Nine zero nine.
A mistake in the Megropolis Six
analysis. Recheck!

353 on 3

TAPE:

COMPUTER: Nine zero nine.

Re-check. Megropolis Six
analysis confirmed correct./

354)

4

D

CMS DOCTOR

/Leela

DOCTOR: Ha! ha!

355)

1

C

2-shot
GUARD and
COMMANDER

COLLECTOR: I don't understand. /

(THE DOOR SLIDES
OPEN AND THE
COMMANDER AND A
GUARD ENTER, GUNS
POINTING. THE
COLLECTOR BARELY
GLANCES AT THEM)

356)

3

F

WA DOCTOR,
LEELA F/g R
ZOOM IN to
CORDO's GROUP

Arrest these idiots, Commander.
I have a problem... Nine zero
nine. Re-check the Megropolis
Four analysis!

(CORDO AND MANDREL ENTER
AND LINE UP BESIDE THE
COMMANDER. NOW WE SEE
THEIR GUNS ARE AIMED AT
THE COLLECTOR)

357)

4

D

MCU LEEEA

CORDO: Collector, in the name of
the workunits I order - /

358)

2

F

2-shot
MANDREL/CORDO
TILT DOWN to
CMS COLLECTOR

LEEELAA; People, Cordo. /

CORDO: Yes. In the name of the
people, I order you to be tried by
an appointed court -

COMPUTER: Nine zero nine.
Megropolis Four Analysis confirmed
correct.

COLLECTOR: Negative surplus...
inflationary spiral uncheckable ...
negative growth...
(CONTINUE TO RECORD COLLECTOR'S
SPEECH TO END)

- RUN-ON AROUND COMPOSITES -

COLLECTOR: Negative surplus...
inflationary spiral uncheckable...
negative growth ...

COMPOSITE 1 CUTS IN HERE

(HE IS SIFTING MADLY
THROUGH THE DATA CARDS)

This branch is no longer viable.
We are bankrupt! Business failure...
Closure imperative! Cut losses.
Liquidate.../ Immediate liquidation
necessary...

358) 4 *mw leela.*
COMPOSITE 2 CUTS IN *eye mde*

359) 3 F
MCU CORDO (mute reaction)

360) 4 D
2-shot DOCTOR/LEELA
(mute reaction)

(WHICH HE DOES BEFORE THEIR
VERY EYES, SHRINKING AND
DISSOLVING BELOW THE
LEVEL OF THE DESK.

361) 3 F
WA FAV. BISHAM

They come fwd.

THEY CROWD FORWARD TO
SEE WHAT HAS HAPPENED.
THE SEAT OF THE CHAIR IS
NOW REVEALED TO BE RATHER
LIKE A CIRCULAR, STAINLESS
STEEL SINK. IN ITS BASE
IS A PLUG HOLE DOWN WHICH
A FINAL FEW PINTS OF GREEN
LIQUID ARE GURGLING.

BISHAM HAS JOINED THE GROUP)

BISHAM: Sorry I'm late. What
happened.

362) 4 D
MS DOCTOR

MANDREL: I don't know .../

THE DOCTOR: He's gone back into
his natural form.

TILT DOWN to
CHAIR as HE TURNS -
to Cam., LEELA
in R.

(HE SHOWS THEM A TANK
BETWEEN THE WHEELS)

(5 next,
3-shot
CORDO/DOCTOR/LEELA)

He was only held in that shape by
stratified particle radiation.
That's why he could never leave
this machine.

362 on 1

(LEELA BENDS TO STUDY
THE TANK)

363) 5 F 3-shot
CORDO/DOCTOR/LEELA LEELA: You mean he's in there
now?
THE DOCTOR: Yes.

LEELA: We could easily make a
hole in it.

CORDO: Do you think he'll come
out again?

364) 4 D CS BUNG HOLE
365) 3 F WA fav. COMMANDER
THE DOCTOR: Bung a plug in the
waste hole.

COMMANDER: But I don't understand.
Why was it necessary to make himself
look human?

366) 4 D A/B New Doctor
367) 5 F MCU CORDO
THE DOCTOR: You'd understand if
you'd ever seen a Usurian.../then look
bit like sea-kale with eyes.
Well, who'd take orders/from a
lump of seaweed.

RECORDING BREAK

COMPOSITE 1

368) 3 E WA GROUP around desk
INLAY
369) 6 G CMS COLLECTOR at CSO SCREEN
ZOOM OUT AND TILT UP

COMPOSITE 2

370) 2 N CS BASIN with LIQUID
INLAY
371) 5 G MS COLLECTOR at CSO SCREEN
ZOOM OUT AND DEFOCUS

END OF RECORDING
